

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	Modern Sanskrit Literature
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for Theory and 16 for internal marks for each paper
4	Ordinances / Regulations ( if any)	As per university rules
5	No. of Years / Semesters	One Semester
6	Level	<b>P.G. / U.G./ Diploma / Certificate</b> ( Strike out which is not applicable)
7	Pattern	<del>Yearly</del> / Semester ( Strike out which is not applicable)
8	Status	<b>New</b> / Revised ( Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2017-18</u>

Date:

Signature

:Name of BOS Chairperson / Dean : \_\_\_\_\_

# UNIVERSITY OF MUMBAI



## Essentials Elements of the Syllabus

1	Title of the Course	Modern Sanskrit Literature
2	Course Code	UDSKTMSL
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

### **Preamble and Objectives -**

This course is one of the electives offered for MA-II - SEM III. Secular Sanskrit Literature is broadly divided into two main categories – Classical and Modern. Right from pre-independence era, various compositions were written to keep the Sanskrit literary tradition alive. A student of Sanskrit Language has to be aware of the new and different trends being included in this tradition.

Keeping this in mind, a course on Modern Sanskrit Literature is designed which throws light on various areas in which compositions are available. Novels, Poetry, Plays, Periodicals, Travelogues are some of the forms that form the scope of this syllabus.

The structure of the course enables the student to understand how language can be a tool for reflection of various ideologies, culture and social conditions. At the same time a unit on translated literature gives an idea about the techniques and types of translations making it applicative in nature and form.

### **Modern Sanskrit Literature Syllabus for M. A. II (Semester III)**

#### **Paper I: Modern Sanskrit Prose**

Unit I: Novel- Chennamma, Dr. Shri Natha Hasurkar, Dvarakadhisha Sanskrit Academy, Jamnagar, Gujrath, 1<sup>st</sup> Edition, 2010 (2 credits)(30 marks)

Unit II: Biographical Prose- Kalaya Tasmai Namah, Pt. Ogetti Parikshit Sharma, Pune, 1<sup>st</sup> Edition, 1999 (1 credit)(15 marks)

Unit III: Collection of stories- Katha-ratnavali, Dr. Sharada Ramesh Gadage, Sanskrit Bhasha Pracharini Sabha, Nagpur, 1<sup>st</sup> Edition, 2011 (1 credit)(15 marks)

**Assignment-** Any book in modern Sanskrit- prose apart from the ones in the syllabus.

#### **Paper II: Modern Sanskrit Poetry**

- Mahakavya- Bhargaviyam, Dr. Mithila Prasad Tripathi, New Bharatiya Book Corporation, Delhi, 1<sup>st</sup> Edition, 2008 (1 credit)(15 marks)
- Khandakavya- Pashupakshivichintanam, Dr. Harinarayan Dikshit, Eastern Book Linkers, Delhi, 1<sup>st</sup> Edition, 2008 (1 credit)(15 marks)
- Muktaka- Didhitih, Dr. Ashok Kumar Dabaral, Panni Prakashan, New Delhi, 1<sup>st</sup> Edition, 2015 (1 credit)(15 marks)
- Modern literary forms- Select Poems of Dr. Harshdev Madhav from Shirishapushpesu Vrishtibindavah. (10 Poems) (1 credit)(15 marks)

**Assignment-** Any book in modern Sanskrit- Poetry apart from the ones in the syllabus.

### **Paper III: Modern Sanskrit Plays**

- Street plays – Ha dhik! Kanya Jata!, Dr. Swati Dravid. (1 credit)(15 marks)
- Social plays- Mahadanam, Pt. Prabhakar Bhatkhande, Bharatiya Vidya Bhavan, Mumbai, 1<sup>st</sup> Edition, 1997 (1 credit)(15 marks)
- Traditional plays- Premapariksha, Parikshinnatakachakram, Pt. Ogetti Parikshit Sharma, Pune, 2<sup>nd</sup> Edition, 2002 (2 credits)(30 marks)

**Assignment-** Any book in modern Sanskrit- dramas, apart from the ones in the syllabus.

### **Paper IV: Miscellaneous Forms of Modern Sanskrit Literature**

- Unit I: Children's literature -Yo madbhaktah sa me priyah- collection of dramas, Ravindra Kumar Panda, Arvachina-sanskrita-sahitya-parishad, Vadodara, 1<sup>st</sup> Edition, 2010. (1 credit)(15 marks)
- Unit II: Periodicals- Gunjarava- 2015-2016- Select Issues (1 credit)(15 marks)
- Unit III: Travelogues- Thai-deshavilasah, Dr. Satyavrata Shastri, Eastern Book Linkers, Delhi, 1<sup>st</sup> Edition, 1979 (1 credit)(15 marks)
- Unit IV: Satires in Modern Sanskrit- Selected compositions of various poets (1 credit)(15 marks)

**Assignment-** Any book/periodicals in modern Sanskrit in the said categories, apart from the ones in the syllabus.

### **Paper V: Translated Sanskrit literature-**

- Unit I: Collection of stories- Vishvavara, Radhavallabh Tripathi, Sanskrit Bharati, New Delhi, 1<sup>st</sup> Edition, 2011 (1 credit)(15 marks)
- Unit II: Novel- Dharmashri, Bhairappa, Translated by Janardan Hegde, Sanskrit-Bharati, Delhi, 2<sup>nd</sup> Edition, 2006 (1 credit)(15 marks)
- Unit III: Poetry- Gitaramayanam, G. D. Madgulkar, Translated by C. B. Datar

(1 credit)(15 marks)

Unit IV: Drama- Yada Rayadurgo Jagarti- Dr. G. B. Palsule (1 credit)(15 marks)

**Assignment-** Any book in modern Sanskrit- translated, apart from the ones in the syllabus.

### **Paper Pattern:**

#### **Paper I: Modern Sanskrit Prose**

Unit I: i. Essay Type (1 out of 2)	15
ii. Short Notes (2 out of 3)	15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15
Unit III: Short Notes (2 out of 3) OR Reference to context (2 out of 3)	15

#### **Paper II: Modern Sanskrit Poetry**

Unit I: Essay Type (1 out of 2) OR Short Notes (2 out of 3)	15
Unit II: Essay Type (1 out of 2) OR Short Notes (2 out of 3)	15
Unit III: Reference to context (2 out of 3) OR Essay Type (1 out of 2)	15
Unit IV: Essay Type (1 out of 2) OR Short Notes (2 out of 3)	15

#### **Paper III: Modern Sanskrit Plays**

Unit I: Reference to context (2 out of 3) OR Essay Type (1 out of 2)	15
Unit II: Essay Type (1 out of 2) OR Short Notes (2 out of 3)	15
Unit III: i. Essay Type (1 out of 2) OR Short Notes (2 out of 3)	15
ii. Reference to context (2 out of 3)	15

#### **Paper IV: Miscellaneous Forms of Modern Sanskrit Literature**

Unit I: Short Notes (2 out of 3) OR Reference to context (2 out of 3)	15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15
Unit III: Short Notes (2 out of 3) OR Reference to context (1 out of 2)	15
Unit IV: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15

#### **Paper V: Translated Sanskrit Literature**

Unit I: Critical appreciation of story in Sanskrit (1 out of 2)	15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15
Unit III: Critical appreciation of a song (1 out of 2)	15
Unit IV: Short Notes (2 out of 3) OR Reference to context (2 out of 3)	15

### Select Bibliography:

1. Chennamma, Dr. Shri Natha Hasurkar, Dvarakadhisha Sanskrit Academy, Jamnagar, Gujrath, 1<sup>st</sup> Edition, 2010
2. Kalaya Tasmai Namah, Pt. Ogetti Parikshit Sharma
3. Katha-ratnavali, Dr. Sharada Ramesh Gadage, Sanskrit Bhasha Pracharini Sabha, Nagpur
4. Bhargaviyam, Dr. Mithila Prasad Tripathi, New Bharatiya Book Corporation, Delhi
5. Pashupakshivichintanam, Dr. Harinarayan Dikshit, Eastern Book Linkers, Delhi
6. Didhitih, Dr. Ashok Kumar Dabaral, Panni Prakashan, New Delhi
7. Shirishapushpesu Vrishtibindavah by Dr. Harshadev Madhav
8. Mahadanam, Pt. Prabhakar Bhatkhande, Bharatiya Vidya Bhavan, Mumbai
9. Parikshinnatakachakram, Pt. Ogetti Parikshit Sharma
10. Yo madbhaktah sa me priyah- collection of dramas, Ravindra Kumar Panda, Arvachina-sanskrita-sahitya-parishad, Vadodara
11. Thai-deshavilasah, Dr. Satyavrata Shastri, Eastern Book Linkers, Delhi
12. Vishvavara, Radhavallabh Tripathi, Sanskrit Bharati, New Delhi
13. Dharmashri, Bhairappa, Translated by Janardan Hegde, Sanskrit-Bharati, Delhi
14. Gitaramayanam, G. D. Madgulkar, Translated by C. B. Datar
15. Yada Rayadurgo Jagarti- Dr. G. B. Palsule
16. Arvachina Sanskrita Sahitya by Dr. Manju Lata Shama, Parimal Publications, New Delhi
17. अर्वाचीन संस्कृत साहित्य, श्री. भा. वर्णेकर
18. Modern Sanskrit Literature by Ravindra Panda