The courses in the institute having the components of Human Values and Professional Ethics

| Sr. No. | Course Code | Nomenclature |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | Human <br> Values | Professional Ethics |
| 1 | UAMASSCOM301 | Mass Communication (Applied Component) Papers I | $Y$ | Y |
| 2 | UAMASSCOM401 | Mass Communication (Applied Component) Papers II | Y | Y |
| 3 | UAENG501 | Literary Era (I) | Y |  |
| 4 | UAENG601 | Literary Era (II) | Y |  |
| 5 | UAENG502 | Literary Criticism | Y |  |
| 6 | UAENG602 | Literary Criticism | Y |  |
| 7 | UAENG504 | Literary Eras III | Y |  |
| 8 | UAENG604 | Literary Eras IV | $Y$ |  |
| 9 | UAENG505 | Literary Eras V | Y |  |
| 10 | UAENG605 | Literary Eras VI | Y |  |
| 11 | UAENGB506 | Drama and Theatre | Y |  |
| 12 | UAENGB606 | Drama and Theatre | Y |  |
| 13 | PAENG103 | Fiction Papers I | Y |  |
| 14 | PAENG 203 | Fiction Papers II | Y |  |
| 15 | PAENG101 | Literary Theory and Criticism Papers I | $Y$ |  |
| 16 | PAENG 201 | Literary Theory and Criticism Papers II | Y |  |
| 17 | UAENG301 | Indian Literature in English Paper II | Y |  |
| 18 | UAENG401 | Indian Literature in English Paper II | Y |  |
| 19 | UAENG302 | American Literature, Paper III | Y |  |
| 20 | UAENG402 | American Literature | Y |  |
| 21 | UABC401 | Business Communication |  | Y |
| 22 | UAJOUR301 | Introduction to Journalism | Y | Y |
| 23 | UAMASSCOM401 | Mass Communication | Y | Y |
| 24 | UGSAN101 | Selection from Sanskrit text | Y |  |
| 25 | UGSAN201 | Selection from Sanskrit text | Y | Y |
| 26 | UASKT 301 | Sanskrit Drama \& poetics | Y | Y |
| 27 | UASKT 402 | Ancient Indian Science and Culture | Y |  |
| 28 | UASKT 301 | Sanskrit Drama and Poetics | $Y$ |  |


| 29 | UASKT504 | Vedic Literature | Y |  |
| :---: | :---: | :---: | :---: | :---: |
| 30 | UASKT502 | Classical Sanskrit Literature | Y |  |
| 31 | UASKT503 | Ancient Indian State - craft |  | Y |
| 32 | UASKT506 | Modern Sanskrit Literature | $Y$ |  |
| 33 | UASKT606 | Modern Sanskrit Literature | $Y$ |  |
| 34 | UAMAR 101 | MARATHI I | Y |  |
| 35 | UAMAR 201 | MARATHI I | $Y$ |  |
| 36 | UAMAR 301 | MARATHI II | $Y$ |  |
| 37 | UAMAR 401 | MARATHI II | $Y$ |  |
| 38 | UAMAR 302 | MARATHI III | $Y$ |  |
| 39 | UAMAR 402 | MARATHI III | $Y$ |  |
| 40 | UAMAR 501 | MARATHI IV | $Y$ |  |
| 41 | UAMAR 601 | MARATHI IV | Y |  |
| 42 | UAMAR 502 | MARATHI V | $Y$ | Y |
| 43 | UAMAR 602 | MARATHI V | Y | Y |
| 44 | UAMAR 503 | MARATHI VI | $Y$ | Y |
| 45 | UAMAR 603 | MARATHI VI | $Y$ | Y |
| 46 | UAMAR 505 | MARATHI VIII | $Y$ |  |
| 47 | UAMAR 605 | MARATHI VIII | $Y$ |  |
| 48 | UAMAR 506 | MARATHI IX | Y | $Y$ |
| 49 | UAMAR 606 | MARATHI IX | $Y$ | Y |
| 50 | PAMAR 101 | साहित्याचे स्वरूप आणिआस्वादप्रक्रिया | $Y$ |  |
| 51 | PAMAR 103 | वाङ्ययाचा इतिहास - भाग ? | Y |  |
| 52 | PAMAR 105 | साहित्याची भाषा आणिमूल्यविचार | Y |  |
| 53 | PAMAR 107 | वाङ्ञ्याचा इतिहास - भाग ? | Y |  |
| 54 | PAMARB304 | दलित साहित्य | $Y$ |  |
| 55 | PAPER 10.1 | साहित्यप्रकारचा अभ्यास | Y |  |
| 56 | PAPER 12.2 | प्राचीन कालखंडाचा अभ्यास | Y |  |
| 57 | PAPER 13.1 | महानगरीय साहिल्य | Y |  |
| 58 | PAPER 14.2 | स्रीवादी चळवळ आणिसिद्धांतन | Y |  |
| 59 | PAPER 15.1 | प्रसारमाध्यमे आणि भाषा | Y |  |


| 60 | UAHIS603 | Media and Communication | Y |  |
| :---: | :---: | :---: | :---: | :---: |
| 61 | PAHIS204 | History of Emancipatory Movements in the Modern World | $Y$ |  |
| 62 | PAHISH301 | History of Indian Cinema and Social Realities | Y |  |
| 63 | PAHISN402 | Evolution of Human Rights in the 20th Century | Y |  |
| 64 | UBMSFSI. 2 | Business Law |  | Y |
| 65 | UBMSFSI. 6 | Foundation Of Human Skills | Y |  |
| 66 | UBMSFSI. 7 | Business Communication (I) |  | Y |
| 67 | UBMSFSIII. 1 | Principles Of Marketing |  | Y |
| 68 | UBMSFSIII. 2 | Industrial Law | Y | Y |
| 69 | UBMSFSIII. 4 | Business Communication II |  | Y |
| 70 | UBMSFSIII. 7 | Principles Of Management |  | Y |
| 71 | UBMSFSII. 6 | Business Environment | Y | $Y$ |
| 72 | UBMSTSIII. 7 | Strategic Management | Y | Y |
| 73 | UBMSTSIII. 5 | Business Planning \& Entrepreneurial Management | $Y$ | Y |
| 74 | UBMSTSIII. 4 | Environmental Management | $Y$ | Y |
| 75 | UBMSTSIII. 1 | Consumer Behavior |  | $Y$ |
| 76 | UBMSTSIII. 2 | Advertising |  | Y |
| 77 | UBMSTSIV. 6 | Ethics \& Governance (FC) |  | Y |
| 78 | UBMSFSVI. 3 | Corporate Communication And Public Relations |  | $Y$ |
| 79 | UBMSFSV. 11 | Customer Relationship Management |  | Y |
| 80 | UBMSFSVI. 2 | Indian Ethos In Management | $Y$ | $Y$ |
| 81 | USIT604 | IPR \& Cyber Law | Y | $Y$ |
| 82 | UAPOL101 | Indian Constitutional Framework | $Y$ |  |
| 83 | UAPOL202 | Indian Political Process | $Y$ |  |
| 84 | UAPOL301 | Principles \& Concepts of Political Theory | $Y$ |  |
| 85 | UAPOL302 | Public Administration |  | $\gamma$ |
| 86 | UAPOL401 | Political Values \& Ideologies | Y |  |
| 87 | UAPOL402 | Indian Administration | $Y$ |  |
| 88 | UAPOL502 | Western Political Thoughts | $Y$ |  |
| 89 | UAPOL602 | Indian Political Though | $Y$ |  |
| 90 | USBT207 | Globalization, Ecology and Sustainable development | $Y$ |  |
| 91 | PSBT204 | IPR and Biosafety |  | Y |
| 92 | UAHIN 101 | Modern Hindi Literature | Y |  |


| 93 | UAHIN 201 | Modern Hindi Literature | $Y$ |  |
| :---: | :---: | :---: | :---: | :---: |
| 94 | UAHIN 301 | Modern Hindi Prose And Poetry | $Y$ |  |
| 95 | UAHIN 401 | Modern Hindi Prose And Poetry | $Y$ |  |
| 96 | UAHIN 501 | History Of Hindi Literature | $Y$ |  |
| 97 | UAHIN 601 | History Of Hindi Literature | $Y$ |  |
| 98 | UAHIN 502 | Post Independent Hindi Literature | $Y$ |  |
| 99 | UAHIN 602 | Post Independent Hindi Literature | $Y$ |  |
| 100 | UAHIN 506 | Ideological Background Of Modern Hindi Literature | $Y$ |  |
| 101 | UAHIN 606 | Ideological Background Of Modern Hindi Literature | $Y$ |  |
| 102 | PAHIN 101 | Modern Prose | $Y$ |  |
| 103 | PAHIN 201 | Modern Prose | $Y$ |  |
| 104 | PAHIN 102 | History Of Hindi Literature | $Y$ |  |
| 105 | PAHIN 202 | History Of Hindi Literature | $Y$ |  |
| 106 | PAHIN 103 | Old And Medieval Poetry | $Y$ |  |
| 107 | PAHIN 203 | Old And Medieval Poetry | $Y$ |  |
| 108 | PAHIN 301 | Modern Poetry | $Y$ |  |
| 109 | PAHIN 401 | Modern Poetry | $Y$ |  |
| 110 | PAHIN 303 | Literary Criticism And Rhetoric | $Y$ |  |
| 111 | PAHIN 403 | Literary Criticism And Rhetoric | $Y$ |  |
| 112 | PAHIN 304 | Mass Media |  | Y |
| 113 | PAHIN 404 | Mass Media |  | $Y$ |
| 114 | UAURD 101 | Urdu Prose \& Poetry (Urdu Compulsory) | $Y$ | Y |
| 115 | UAURD 201 | Urdu Prose \& Poetry (Urdu Compulsory) | $Y$ | $Y$ |
| 116 | UAURD 302 | Urdu Poetry (Paper - II) | $Y$ | $Y$ |
| 117 | UAURD 302 | Urdu Prose (Paper - III) | $Y$ | Y |
| 118 | UAURD502 | Extensive Study of a Poet (Paper - V) | $Y$ | $Y$ |
| 119 | UAURD502 | Extensive Study of a Prose Writer (Paper - V) | $Y$ | Y |
| 120 | UAURD503 | Urdu Journalism (Paper - VI) | $Y$ | Y |
|  |  | Total | 104 | 42 |

